

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 92-53-L
 Session No. : 01
- B. PERSONNEL DATA:
 Source No. : 049
 Monitor's No. : N/A
 Beacon/Sender No. : N/A
- C. SESSION DATA:
 Date Task Received : 06 MAY 92
 Session Date : "
 Start Time : 0935
 Stop Time : 1026
 Method Used : ERV
 Aids/Distractions (PIs) : Sore from work out
 Pre-session Hunches (AVs) : NONE
 Date Summary Returned : 06 MAY 92
- D. EVALUATION DATA:
 Viewer's Estimate : -----
 Evaluator's Estimate : TBD
- E. SESSION SUMMARY:

The target has to do with some sort of festive situation reminiscent of a celebration or parade. There are throngs of individuals which appear to flow back and forth. One group in particular is moving in a sinuous motion, weaving back and forth through the general masses.

There are loud noises, screaming and bright flashes. The setting is within a location where the buildings are old, rundown and "ethnic". There are several different smells: food cooking; a stale, pungent smell and one that stings. There is a lot of smoke or mist in localized places. There are bright colors, some of which appear iridescent and almost unnatural.

TASKING SHEET

SOURCE NO: 049

DATE: 6 May 92

SUSPENSE: 6 May 92
1600 hrs

1. PROJECT NUMBER: 92-53-L

2. METHOD/TECHNIQUE: method of choice.

3. BACKGROUND: This is a "new" target.

4. ESSENTIAL ELEMENTS OF INFORMATION:

Describe the target.

5. COMMENTS:

optional coordinates: 913217/527430

Target
as a media of Peter's
the domed St Peter's
basilica in Rome features
Michaelangelo's work on the
ceilings and the papal
burial site.
A